Broomgrove Infant School
Long Term Plan for Music 2023/24

Stacey Minshull

	Winter 1	Winter 2	Spring 1
Reception	Sing new and familiar songs Rhythm - Mother Minim and Father Crotchet Starting and stopping together	Meet the Stave House characters Pitch placement - F, A, high C, E, D Christmas Music	Once Upon a Time…. Composing musical story tunes Recognising and exploring the sounds of instruments
Year 1	Ensemble Singing Reading music from left to right Composing tunes Using technology - Melody Maker	Rhythmic Notation - Reading musical patterns Marking the beat Copying a rhythm Christmas Music	Rhythm- the Quaver Twins Composing patterns with long and short sounds
Year 2	Timbre - comparing different vocal and instrumental sounds Class Story: Peter and the Wolf Keeping the beat Singing in a two part round	Texture - listening to layers of sounds Ensemble percussion - following the leader Christmas Music	Pitch - introducing B Composing and playing music on tuned percussion Composing and improvising on untuned percussion Singing in two parts

	Spring 2	Summer 1	Summer 2
Reception	Music and Movement The Carnival of the Animals	Sea Searcher (Low C) Singing skills: Up and Down The Singing Chair	Uncle Semibreve Musical likes and dislikes African Drum Circle
Year 1	Music and our emotions Musical Instruments - The story of Tormod the Troll	Tempo Finding the Pulse	Dynamics Making the most of my voice - warm ups, posture
Year 2	Structure - The order of sounds Class Story: Once Upon an Ordinary School Day The Nutcracker Listening Diary - Music from Western history Listening Diary - Music from different cultures and traditions	Using my voice creatively - The Duck Song Reading simple standard notation - Minims My First Recorder Lesson	African Drum Circle - improvising Finding the pulse Using Technology - The Kandinsky Project