BROOMGROVE INFANT SCHOOL MUSIC.

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

National Curriculum 2015

Intent

At Broomgrove Infant School, we aim to ensure that all pupils (in accordance with National Curriculum requirements):

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

PRINCIPLES OF TEACHING AND LEARNING

- Pupils will be taught by a specialist music teacher using 'Stave House' teaching method, along with the other strands of the national curriculum, practical activities and times of listening and reflection.
- These activities may be whole class, group or individual based.
- They will learn to appraise and evaluate their own work and the work of others.
- It is our aim to encourage pupils to take up the opportunity of having instrumental tuition by peripatetic music staff. At present we have guitar, piano and keyboard, recorder and violin expertise available.

EQUAL OPPORTUNITY

- Pupils with individual educational needs, whether intellectual or physical, will have full access to all aspects of the music curriculum. This will be achieved by differentiation and matching activities to their abilities and aptitudes. In some cases children will be offered one to one lessons with a specialist music teacher.

HEALTH AND SAFETY

Staff will ensure that all pupils are taught to use music equipment safely through instruction and good example.

IMPLEMENTATION

- The policy provides a structure for Music throughout the Foundation Stage and Key Stages One. Skills, knowledge and understanding will be developed via our own scheme of work.
- Music will be taught by a specialist teacher for approximately 19 hours per year in both Key Stage 1 and the Foundation stage.
- Children will take part in a weekly singing assembly lasting 20 minutes, leaning to use their voices with age appropriate repertoire within the vocal range of 4-7 year olds.
- It is the school's intention to encourage cross-curricular links between Music and other subjects, for example: Literacy, Numeracy, Science, RE, Dance and PSHE.

Role of the subject leader

- To liaise with specialist music teacher to ensure that there is support for all lessons and a smooth delivery of the curriculum is met.
- Will be responsible for the organising and ordering of resources.
- To use the budget for music to enhance the resources for all children in school.
- To raise the profile of music in school and encourage active engagement in music.

Impact

At Broomgrove Infant school, we track progress in each class to ensure that children make at least good progress. We balance formative and summative assessment to review progress. The specialist teacher will use assessment strategies in every lesson to help plan the next steps to be taught. At the end of each term, assessment data is gathered and progress is carefully monitored and actions put in place for children who require additional support.

Date to be reviewed: July 2024

Joni Hawkridge and Stacey Minshull